

DIRECT-TO-FAN MUSIC PLATFORM FOR LATIN AMERICAN INDEPENDENT ARTISTS. FANS BUY AND TIP ARTISTS DIRECTLY — PERMANENT OWNERSHIP, INSTANT SPLITS, NO INTERMEDIARIES.

A PARALLEL ECONOMY WHERE MUSICIANS OWN EVERYTHING. BUILT ON ARBITRUM. NO WALLET REQUIRED TO BUY.



MUSIC INDUSTRY
MAKES \$43B
A YEAR.

ARTISTS SEE
12%.

An independent artist in Latin America needs over 350,000 streams a month just to earn minimum wage. Intermediaries take the rest.



THIS ISN'T A DISTRIBUTION PROBLEM. IT'S A POWER PROBLEM.

MUSICIANS OWN EVERYTHING.

A platform where fans tip and buy music directly from artists — payments happen instantly via smart contracts. No intermediaries, no Web3 knowledge required. All data it will stay there forever



~~NOT STREAMING RENTAL~~

PERMANENT OWNERSHIP

~~NOT QUARTERLY PAYMENTS~~

INSTANT AUTO SPLITS

~~INTERMEDIARIES TAKE EVERYTHING~~

DIRECT TO FAN SUPPORT

THREE THINGS JUST ALIGNED.

01

PEOPLE WANT TO OWN MUSIC AGAIN.

Vinyl is up seven years running. iPods are back. The rental model is losing cultural legitimacy.

02

LATAM IS THE FASTEST-GROWING MARKET ON EARTH.

26% annual growth. Digital-native, mobile-first, 24–35. No platform built for them.

03

WEB3 FINALLY WORKS.

Infrastructure is cheap, fast, and invisible. Artists can get paid instantly without anyone needing to know what a blockchain is. The technology caught up to the idea.



SIMPLE FOR ARTISTS. MAGICAL FOR FANS.

FOR THE ARTIST

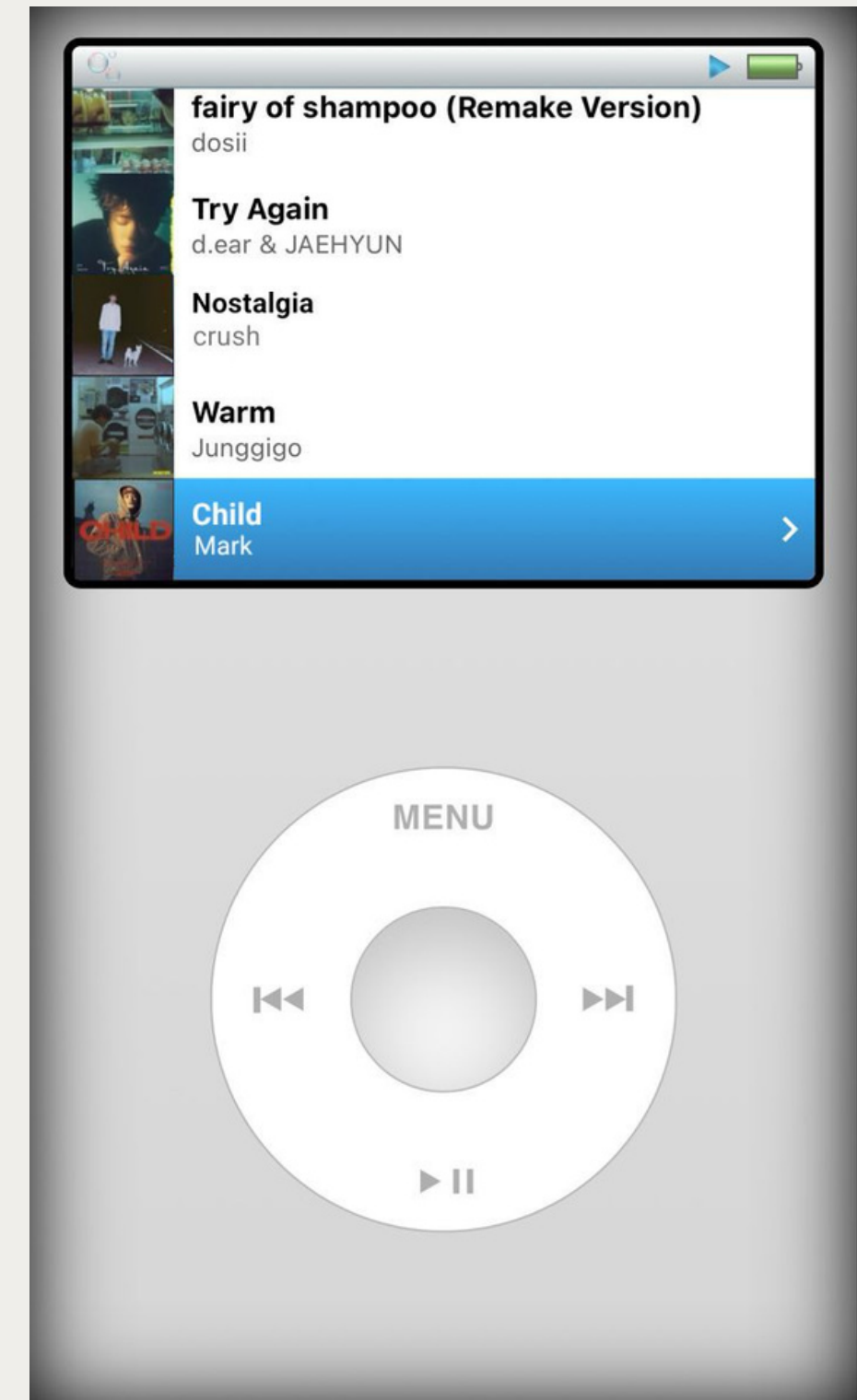
Upload a track. Set a price. Add collaborators. Every time someone buys, **everyone gets paid instantly** — automatically, no manual accounting.

FOR THE FAN

Listen free. Buy to own. Download in high quality. Tip your favorite artist live. **What you buy is yours forever** — even if Shine shuts down tomorrow.

I T J U S T W O R K S

BUILT ON ARBITRUM
NO WALLET REQUIRED TO BUY
005 / 009



WE BUILT THE AUDIENCE BEFORE THE PRODUCT.



300+

musicians already in the community

6

countries — AR · CL · CO · MX · BR — and growing

0%

commission for every artist who joins at launch

ROADMAP

YOU ARE HERE!



THE IDEA	1RST HACKATHONS	MINI-APP BASE	BUILDING INDEPENDENT VERSION	LAUNCH BETA	LAUNCH WOW! FESTIVAL	PHONE APP FOR EVERYONE!
eth5mayo	Avax Summit Base Batches	1rts web3 grant!			Buenos Aires launch + Latam activation	

WE WIN WHEN
ARTISTS WIN.



NOW

WEB3 ECOSYSTEM GRANTS

artizen, base, Musicaw3

LIVE TIPPING MICRO-FEE

a fast revenue for the product

SELLS MICRO-FEE

LOW BURN · COMMUNITY-FIRST
NO DEPENDENCY ON VOLUME

007 / 009

PHASE 2 · POST-LAUNCH

SMALL PLATFORM COMMISSION

after the 0% early-adopter period

PREMIUM ARTIST TOOLS (SUSSCRIPTION)

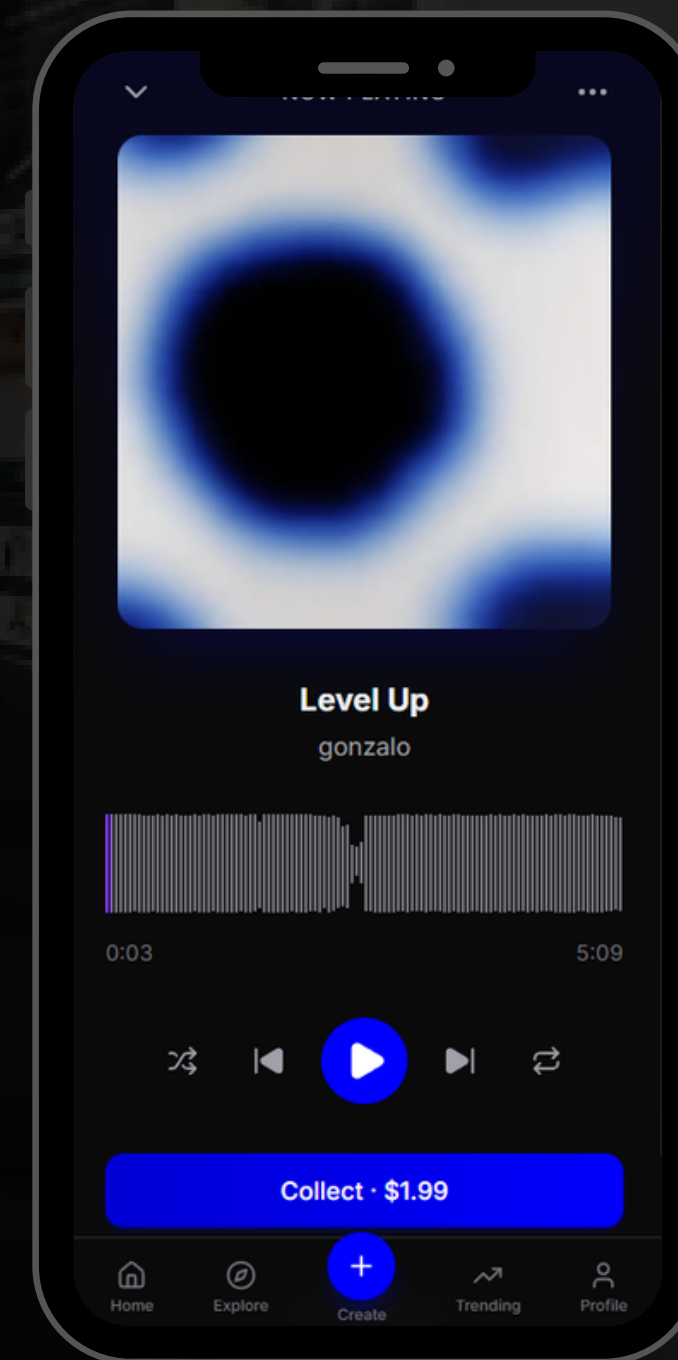
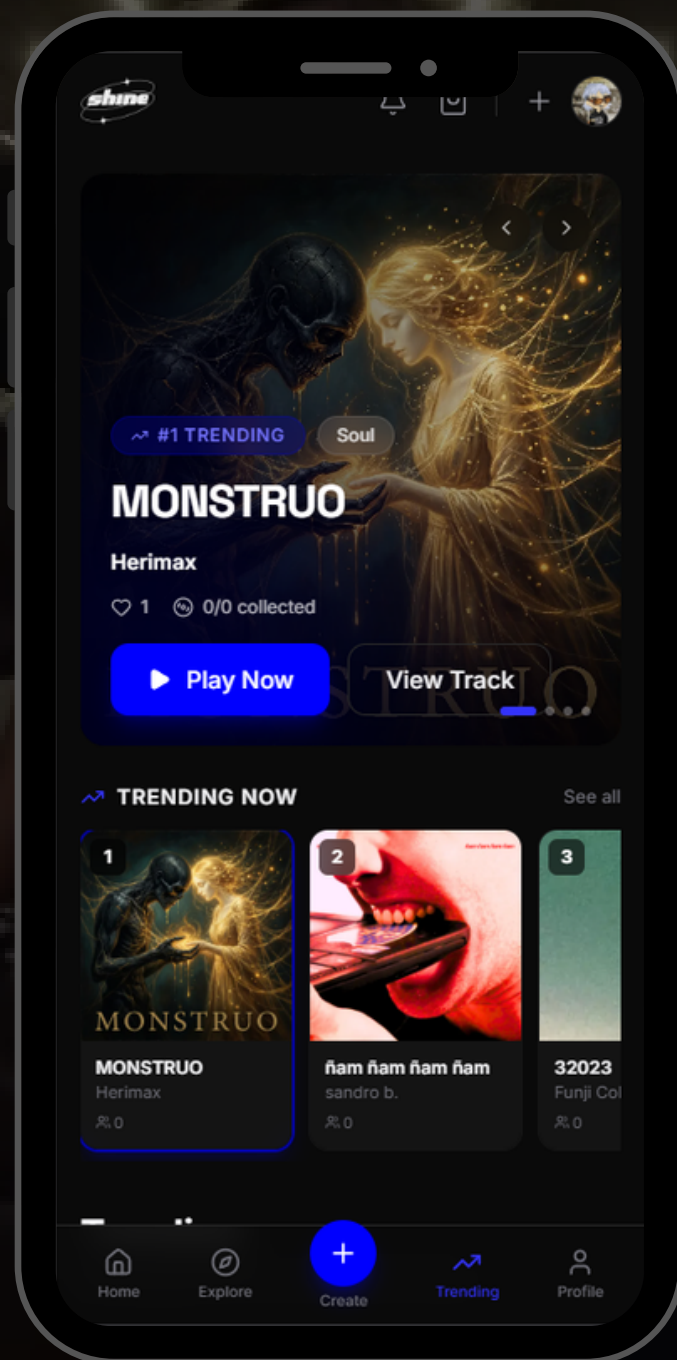
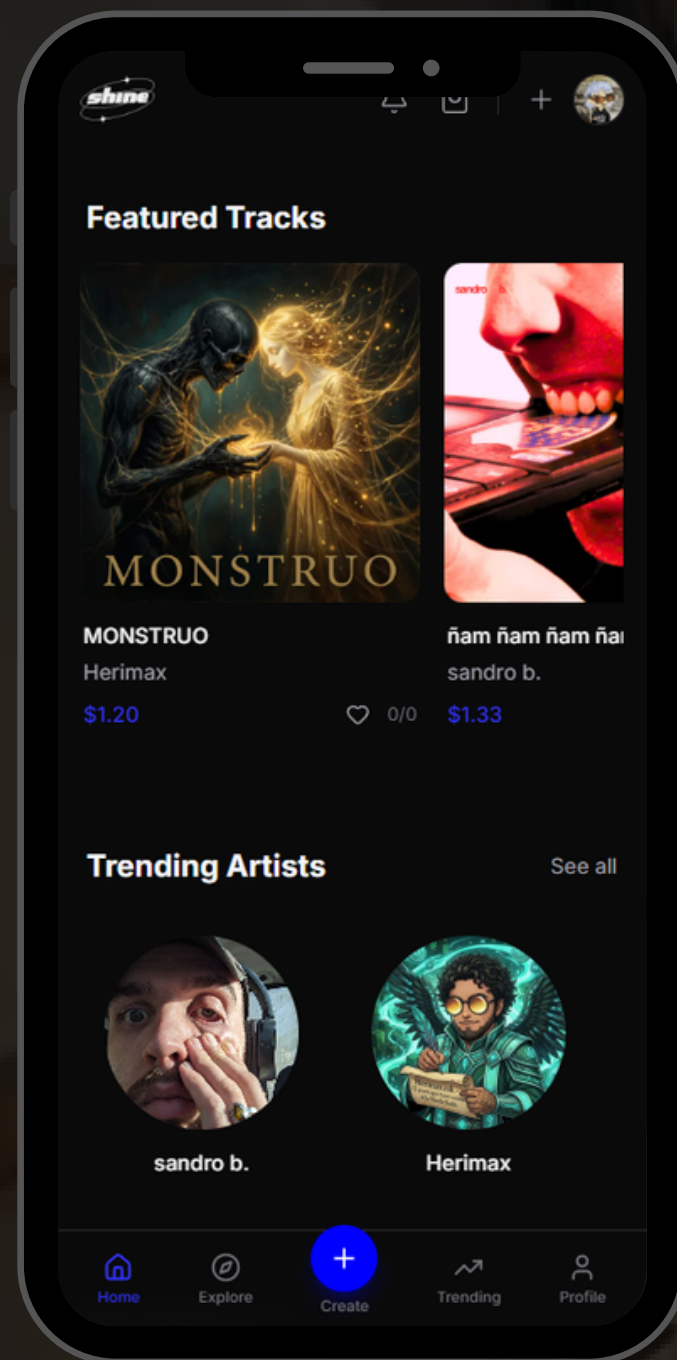
analytics, visibility, custom splits



THE MINIMUM STARTS AT
\$10K

TO LAUNCH THE
INFRASTRUCTURE
THAT GIVES MUSIC
BACK TO ARTISTS.







Solsiete

- Pioneering the web3 music industry since 2021
- + 10 years in the music industry (singer and music business)
- Speaker at ETHArgentina/Labitconf /Devcon/AMF (Live Nation)
- Founder of Musicaw3 community
- Was co-founder at Crypto musica Records
- Hackathon winner



OxGonzalo

- Hackathon winner(Crecimiento, Avalanche Summit, Base Batches)
- Devcon speaker
- CTO at Indie Folks Label
- Music producer at Varese
- 10+ years in the music industry
- Founder of MusicaW3



Jistro

- SCTO of EVVM, an EVM virtualization protocol: leading the engineering team and all protocol architecture decisions
- Full-stack Web3 engineer: Solidity smart contracts, TypeScript/PostgreSQL backends, and Next.js frontends
- Arbitrum Foundation Ambassador: trained 3,000+ developers across 30+ workshops & conferences in LATAM
- 7+ hackathon wins across ETHGlobal, Funding the Commons & Celo Builder Camp
- Speaker at EthCC, ETHGlobal, and Ethereum Zürich '26



"La música vuelve a quienes la crean."
"Music returns to those who create it."